

Maria Carmela Corso

IL MANUALE DEL PICCOLO PIANISTA

Primo Volume



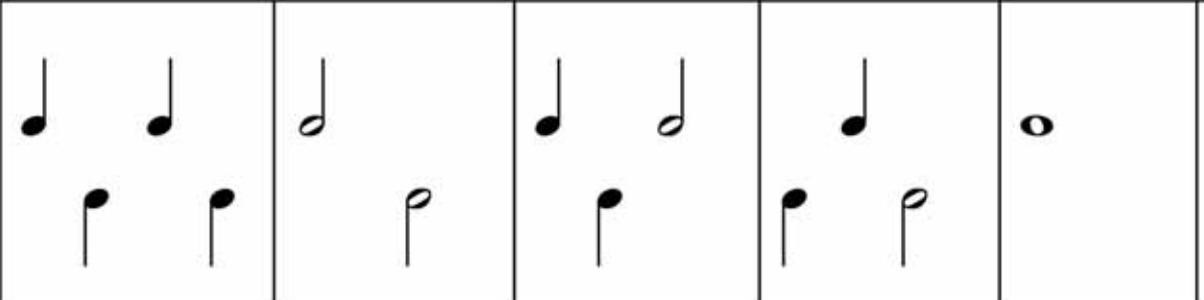
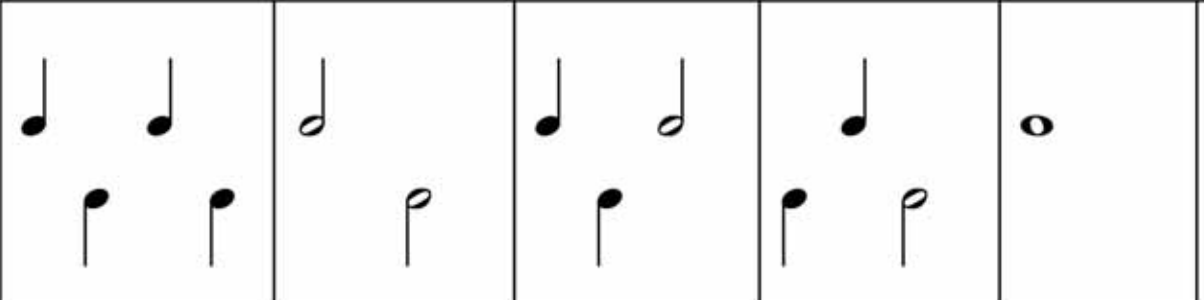
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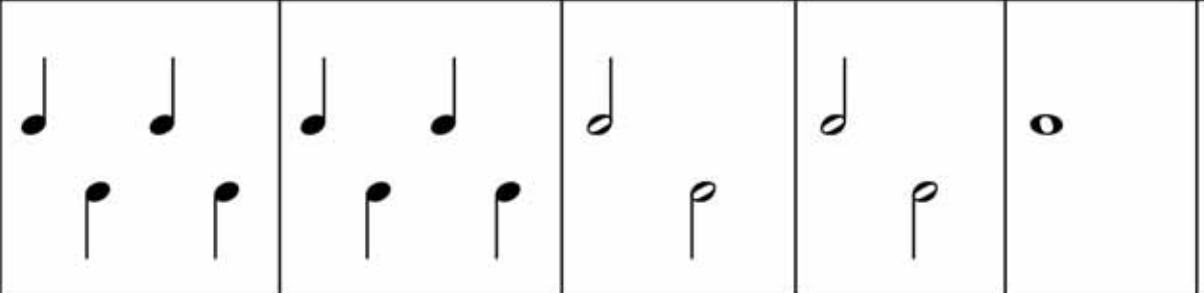
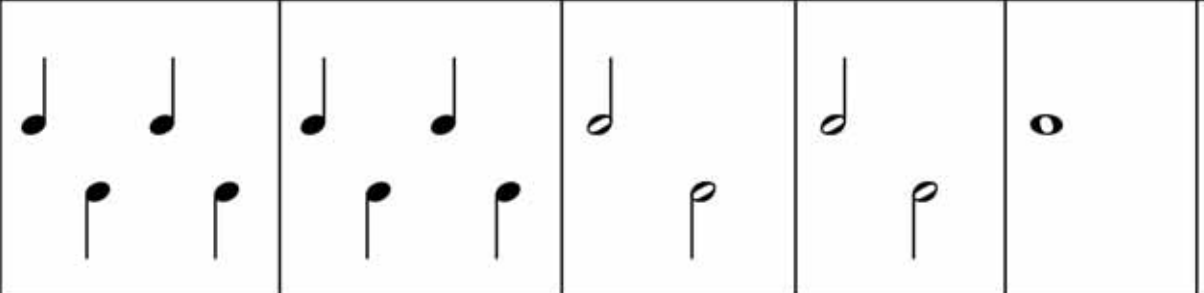
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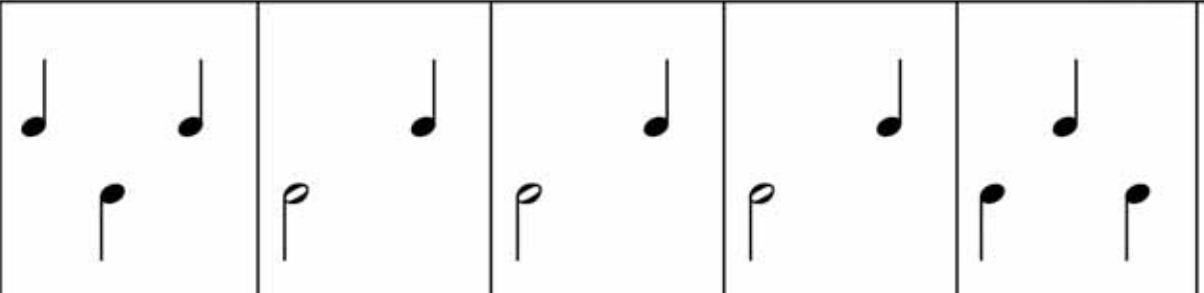
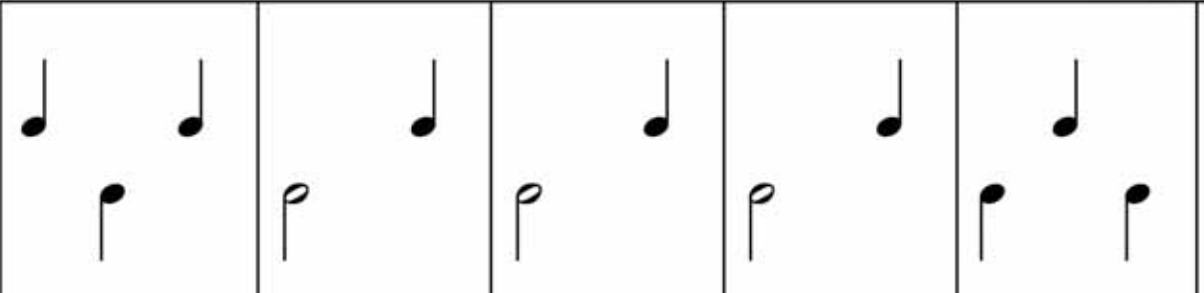
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Il Tam-Tam di mani

Esegui le sequenze sul coperchio del pianoforte alternando le due mani:

M.D.	
M.S.	

M.D.	
M.S.	

M.D.	
M.S.	

M.D. = Mano Destra

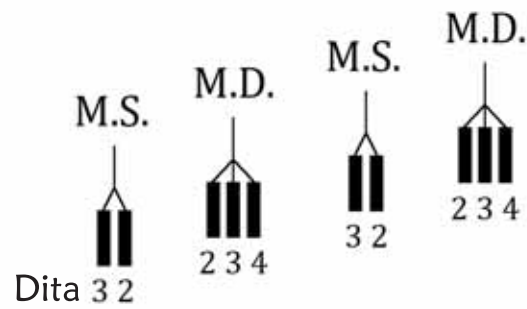
M.S. = Mano Sinistra



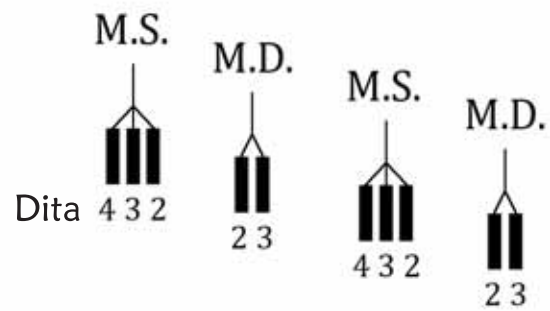
Passeggiata sui tasti neri

Suona i gruppi di tasti neri alternando la mano sinistra alla mano destra.

1. Dai suoni più gravi (bassi) ai suoni più acuti (alti):



2. Dai suoni più acuti (alti) ai suoni più gravi (bassi):



2° e 3° dito su due tasti neri qualsiasi utilizzando le due mani insieme.

_____ (titolo del brano)

M.D.	$\frac{2}{4}$	2	3	2	3	2	2	3	2	3	2	3	2
M.S.	$\frac{2}{4}$	2	3	2	3	2	2	3	2	3	2	3	2



Cosa c'è sopra le nuvole?



Posiziona la mano sinistra sul gruppo di due tasti neri e la mano destra sul gruppo di tre tasti neri subito a destra. Partendo dal registro centrale ripeti il brano su tutti i gruppi di due e tre tasti neri verso l'acuto fino alla fine della tastiera.

M.D.	$\frac{4}{4}$	2 3	4	2 3	4 4	2 3	4 4	3 3	2
M.S.	$\frac{4}{4}$	3 2		3 2		3 2	3 3	3 3	

Pedale* _____



3 2 1

*) Tenere abbassato il Pedale n. 1 fino alla fine del brano.

Esercizi sul DO



1.

Musical exercise 1 in 4/4 time. The treble clef part starts with a quarter rest, followed by a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part starts with a quarter rest, followed by a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A '1' is written above the first measure of the treble staff and below the first measure of the bass staff.

2.

Musical exercise 2 in 3/4 time. The treble clef part starts with a quarter rest, followed by a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part starts with a quarter rest, followed by a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A '1' is written above the first measure of the treble staff and below the first measure of the bass staff.

Accompagnamenti

1.

Accompaniment 1 in 4/4 time. The bass clef part features a steady eighth-note accompaniment in the right hand and a sequence of quarter notes in the left hand: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

2.

Accompaniment 2 in 3/4 time. The bass clef part features a steady eighth-note accompaniment in the right hand and a sequence of quarter notes in the left hand: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

Piovono DO dal cielo



= Do a diverse altezze (in base alla posizione del simbolo sul pentagramma) del valore di 1, 2 e 4 battiti.

f = FORTE
p = PIANO

Questi segni indicano l' INTENSITÀ con cui vanno suonate le note. L'intensità dipende dalla forza con cui tu suoni. Se metti poca forza nel toccare i tasti allora il suono risulterà più debole, quindi PIANO. Se metti invece tanta forza il suono risulterà FORTE.



Pedale _____



Si! Do un trono al Re



Musical notation for the first system, 4/4 time signature, *mf* dynamic. The treble clef staff contains notes for measures 1 and 2, with a fermata over the second measure. The bass clef staff contains notes for measures 1 and 2, with a fermata over the second measure. The number 1 is above the first measure and 2 is above the second measure. The number 2 is below the first measure of the bass staff.

Musical notation for the second system, 4/4 time signature. The treble clef staff contains notes for measures 3 through 6. The bass clef staff contains notes for measures 3 through 6. The system ends with a double bar line.

Mi sembra proprio un **La** triste

Musical notation for the first system, consisting of a grand staff with a treble and bass clef. The time signature is 4/4. The music is marked *mf*. The melody in the treble clef consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady bass line: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for the second system, continuing the grand staff from the first system. The melody in the treble clef continues with the notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same steady bass line: G3, F3, E3, D3, C3, B2, A2, G2.

Giostra di Sol



5 3 5 2 4

f *mf* legato

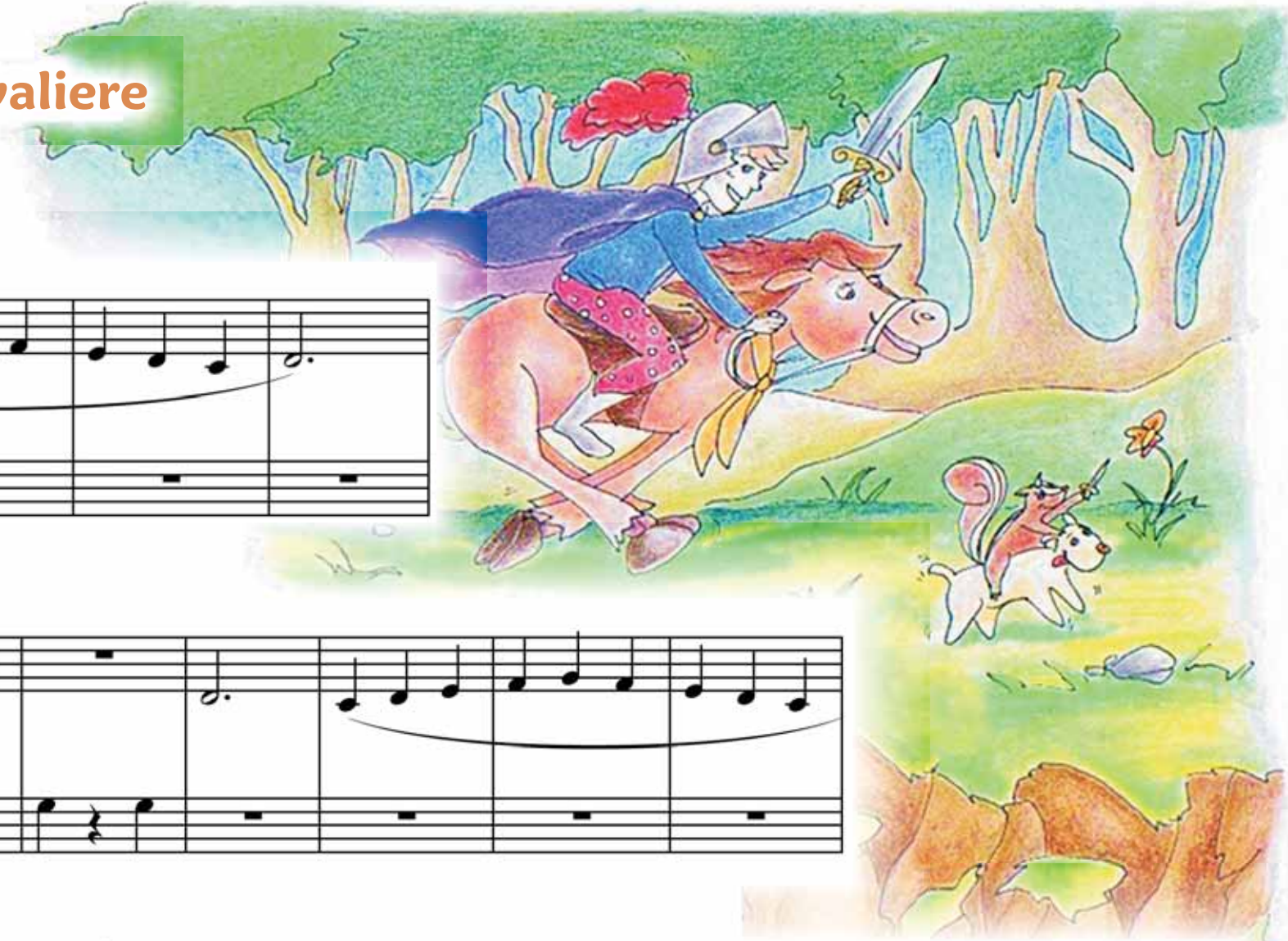
4 1

The first system of musical notation is for a piano piece in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4 (fingered 5) and a half note A4 (fingered 3). The bass staff begins with a half note G3 (fingered 4) and a half note F3 (fingered 1). The melody continues with quarter notes: G4 (fingered 5), A4 (fingered 3), B4 (fingered 5), A4 (fingered 3), G4 (fingered 5), F4 (fingered 2), E4 (fingered 4), D4 (fingered 2), C4 (fingered 4), B3 (fingered 2), A3 (fingered 4), G3 (fingered 2), F3 (fingered 4), E3 (fingered 2), D3 (fingered 4), C3 (fingered 2), B2 (fingered 4), A2 (fingered 2), G2 (fingered 4). The piece concludes with a whole note G2 (fingered 4) and a fermata over it.

8va

The second system of musical notation continues the piano piece. The treble staff begins with a quarter note G4 (fingered 5), followed by quarter notes A4 (fingered 3), B4 (fingered 5), A4 (fingered 3), G4 (fingered 5), F4 (fingered 2), E4 (fingered 4), D4 (fingered 2), C4 (fingered 4), B3 (fingered 2), A3 (fingered 4), G3 (fingered 2), F3 (fingered 4), E3 (fingered 2), D3 (fingered 4), C3 (fingered 2), B2 (fingered 4), A2 (fingered 2), G2 (fingered 4). The bass staff continues with quarter notes: G3 (fingered 4), F3 (fingered 1), E3 (fingered 2), D3 (fingered 4), C3 (fingered 2), B2 (fingered 4), A2 (fingered 2), G2 (fingered 4), F2 (fingered 4), E2 (fingered 2), D2 (fingered 4), C2 (fingered 2), B1 (fingered 4), A1 (fingered 2), G1 (fingered 4). The piece concludes with a whole note G2 (fingered 4) and a fermata over it, with an octave sign (8va) and a dashed line above it.

Il cavallo del cavaliere



1

f

Musical notation for the first system, consisting of a treble and bass clef staff in 3/4 time. The treble staff begins with a forte (*f*) dynamic marking and contains a series of eighth notes. The bass staff contains whole rests.

Musical notation for the second system, consisting of a treble and bass clef staff in 3/4 time. The treble staff contains a series of eighth notes, some with slurs. The bass staff contains a series of eighth notes, some with slurs.

2 4 3

2 4 1

Musical notation for the third system, consisting of a treble and bass clef staff in 3/4 time. The treble staff contains a series of eighth notes with slurs. The bass staff contains a series of eighth notes with slurs. Fingerings are indicated by numbers 1, 2, 3, and 4.

Yankee Doodle



1

mf

4

Detailed description: This is the first system of a piano accompaniment for 'Yankee Doodle'. It is written in 4/4 time and marked *mf*. The treble clef staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The bass clef staff provides a simple accompaniment with quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. A first ending bracket labeled '1' spans the first two measures of the treble staff.

Accompagnamento (Suonare un'ottava sotto o un'ottava sopra)

1

mf

4

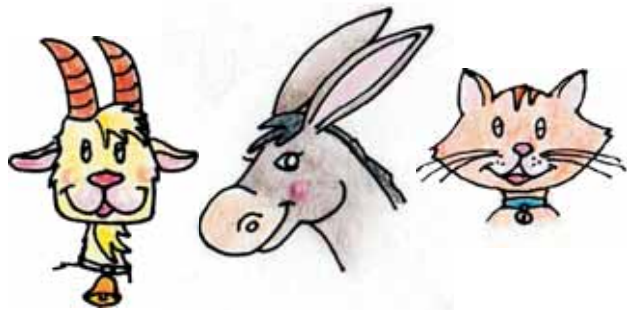
Detailed description: This is the second system of the piano accompaniment. It continues the melody and accompaniment from the first system. The treble clef staff has a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The bass clef staff continues with quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. A first ending bracket labeled '1' spans the first two measures of the treble staff.

1

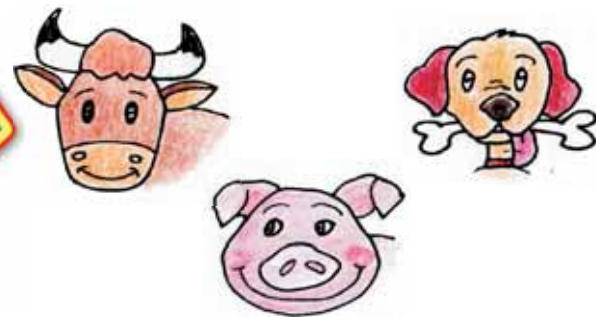
mf

4 2

Detailed description: This is the third system of the piano accompaniment. The treble clef staff melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The bass clef staff continues with quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. A first ending bracket labeled '1' spans the first two measures of the treble staff. There are additional markings '4' and '2' below the bass clef staff in the third and fourth measures, respectively.



NELLA VECCHIA FATTORIA



1

mf


4

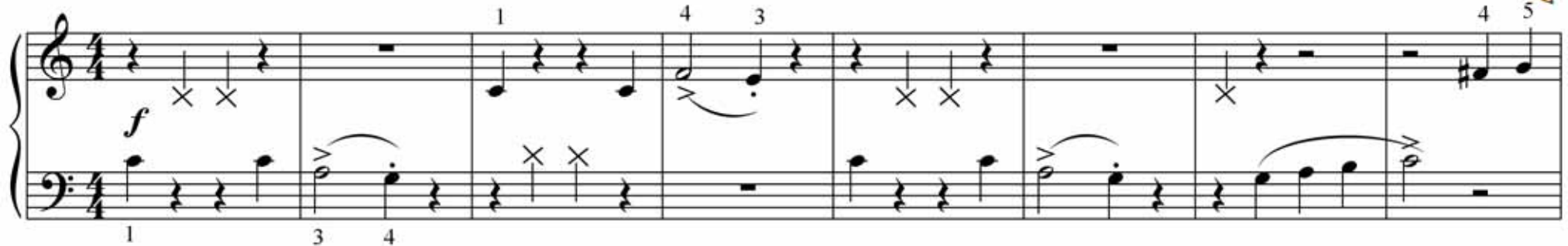
4 5
2 3

rallentando

Pavana di un tacco e di un mocassino



 = Battere con la mano sul coperchio del pianoforte



Tarantè di un babà e di un bigné



1 2 3

mf

4

This system contains the first three measures of the piece. The treble clef staff has a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. A slur covers measures 2 and 3, which contain quarter notes Bb4, A4, and G4. The bass clef staff has a quarter rest in measure 1, followed by a dotted quarter note G3 in measure 2, and quarter notes G3 and A3 in measure 3. A fermata is placed over the G3 note in measure 3.

5 2

cresc. *f* *p*

Ped. 2 4

This system contains measures 4 through 7. Measure 4 has a quarter note Bb4. Measure 5 has a quarter note A4. Measure 6 has a quarter note G4. Measure 7 has a quarter note F4 with a fermata. Measure 8 has a quarter note E4. Measure 9 has a quarter note D4. Measure 10 has a quarter note C4. The bass clef staff has a dotted quarter note G3 in measure 4, followed by quarter notes G3 and A3 in measure 5, quarter notes G3 and F3 in measure 6, quarter notes G3 and A3 in measure 7, quarter notes G3 and F3 in measure 8, quarter notes G3 and A3 in measure 9, and quarter notes G3 and F3 in measure 10. A pedal point is indicated by a horizontal line with a 'Ped.' label and a fermata over the G3 note in measure 7. The number '2' is written below the line in measure 8, and '4' is written below the line in measure 10.

4 3

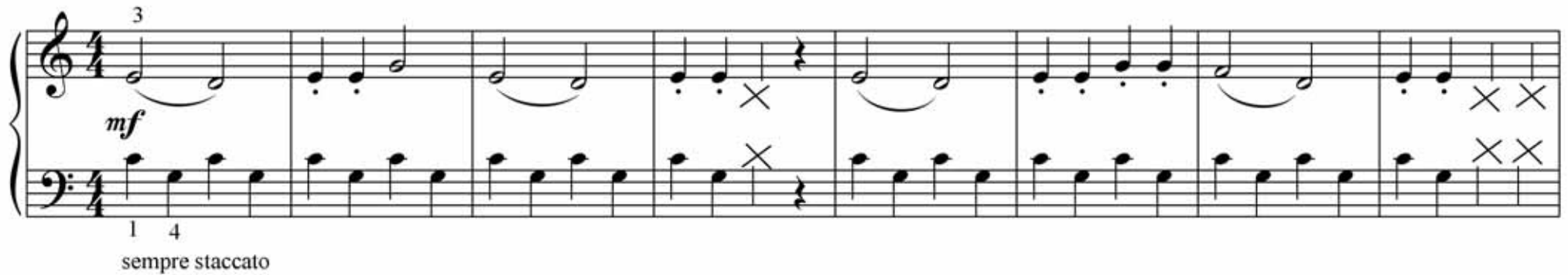
cresc. *f* *mf*

4 5 3

This system contains measures 11 through 13. Measure 11 has a quarter note Bb4. Measure 12 has a quarter note A4. Measure 13 has a quarter note G4. Measure 14 has a quarter note F4 with a fermata. Measure 15 has a quarter note E4. Measure 16 has a quarter note D4. Measure 17 has a quarter note C4. The bass clef staff has a dotted quarter note G3 in measure 11, followed by quarter notes G3 and A3 in measure 12, quarter notes G3 and F3 in measure 13, quarter notes G3 and A3 in measure 14, quarter notes G3 and F3 in measure 15, quarter notes G3 and A3 in measure 16, and quarter notes G3 and F3 in measure 17. A fermata is placed over the G3 note in measure 14. The number '4' is written below the staff in measure 14, and '5' is written below the staff in measure 15. The number '3' is written below the staff in measure 17.

BATTIMANI

 = Battito di mani



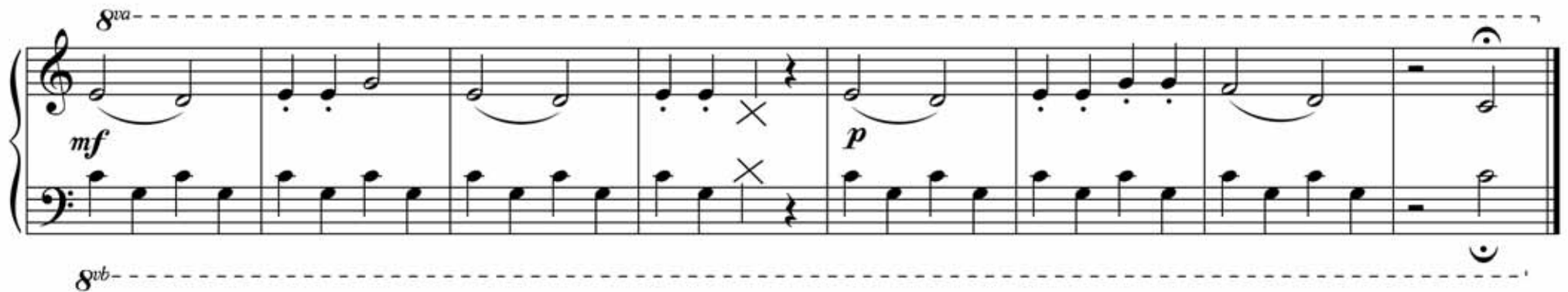
3
mf
1 4
sempre staccato

The first system of the musical score is in 4/4 time. The right hand starts with a triplet of quarter notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The left hand plays a steady eighth-note accompaniment (G3, A3, B3, C4). Handclaps (marked with 'x') occur on the second and fourth beats of the final two measures.



f
sempre staccato

The second system continues the piece. The right hand features a series of chords and handclaps. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the fifth measure. The system concludes with a final chord and a handclap.



8^{va}
mf *p*
8^{vb}

The third system concludes the piece. The right hand plays a melodic line with a dynamic marking of *mf* (mezzo-forte) and then *p* (piano) in the fifth measure. The left hand continues with eighth-note accompaniment. The system ends with a final chord and a fermata.