

Mary Knysh

Pathways To Learning: Integrating RHYTHM, Music, Movement, and Story

These sessions are designed for music educators, early childhood educators, special needs teachers, drum circle facilitators, music therapists and healthcare professionals. The activities presented are designed for preschool, primary and first level of secondary students.

Knysh offers an innovative approach to tapping into the wealth of creativity that exists in all of us. Participants will explore five sequential core steps toward creative learning based upon brain research and Knysh's decades of experience in the field of teaching creativity.

Session ONE: Drumming Up a Better Brain

Knysh offers a unique synthesis of rhythm, melody and harmony within a drum circle setting! Incorporating brain based drumming activities designed to develop important mind-body connections, Knysh facilitates sequential activities to build skills in world music, rhythm and creativity while offering a unique sequential structure for experiential learning.

Featuring

- Brain Based Drumming Techniques
- Drum Circles and Rhythmic Improvisation Structures
- Innovative Rhythmic Classroom Management Strategies
- Dalcroze/NIA movement philosophy ~ listening with our bodies through movement

Session TWO: Exploring Experiential Learning Through World of Music

World music improvisation helps students gain an understanding and appreciation for ethnic traditions while developing their own expressive music vocabulary. Knysh shares innovative strategies and activities featuring scales, rhythms and styles from Africa, Asia, Indonesia and India. Knysh highlights sequential activities that lead to teaching students in a fun, experiential and engaging way.

Featuring

- Spoken and Body percussion
- Exploring Medieval Modes through improvisation
- Creating a movement sequence to accompany an improvisation
- Engaging Songs and Movement Games
- Building Rhythmic Skills on Pitched and Non-Pitched Percussion