

BIANCALIEVE e i sette suoni

Favola musicale per le Scuole Primarie, le SMIM e le Scuole di Musica

Testi di Elena Indellicati - Musiche di Giuseppe Zanca

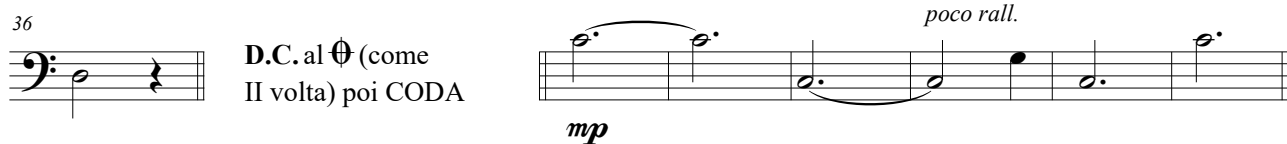
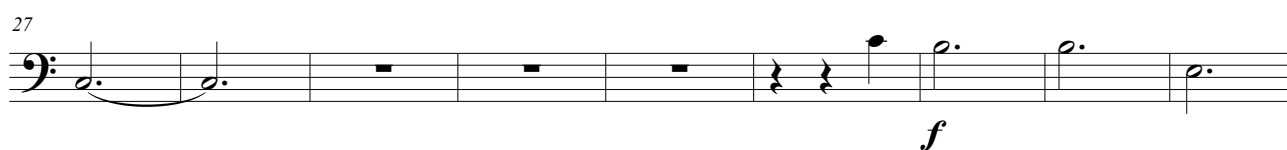
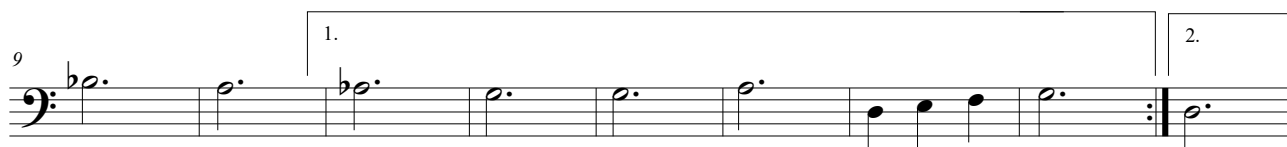
Parti staccate BASSO ELETTRICO

Preludio di Biancalieve

Basso elettrico

Giuseppe Zanca
© 2022 Progetti Soniri

♩ = 116

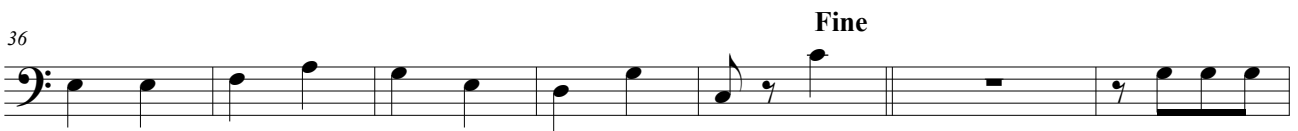
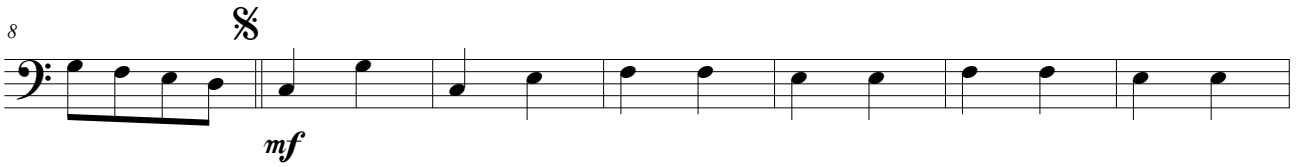
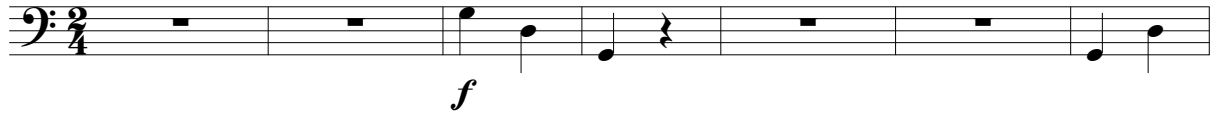


Impara a musicar

Basso elettrico

Testo di Elena Indelicati
Musica di Giuseppe Zanca
© 2022 Progetti Sonori S.r.l.

♩ = 116



Dondolo Twist

Testo di Elena Indelicati
Musica di Giuseppe Zanca
© 2022 Progetti Sonori S.r.l.

♩ = 130

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Dynamics: *mp*

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25. Dynamics: *leggiero*

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-30. Dynamics: *mf*

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-35. Dynamics: *mp*

Musical staff 8: Bass clef, 4/4 time signature. Measures 36-43. Includes **Fine** and a 4-measure rest.

Musical staff 9: Bass clef, 4/4 time signature. Measures 44-48. Includes **D.S. al Fine**.

Marcia di Remolo

Basso elettrico

Testo di Elena Indelicati
Musica di Giuseppe Zanca
© 2022 Progetti Sonori S.r.l.

♩ = 100

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for four measures, indicated by a '4' above the staff. The music then starts with a quarter note G2, followed by quarter notes A2, B2, and C3, ending with a quarter rest. A dynamic marking of *f* is placed below the first note.

§

7

The second staff continues the melody from measure 7. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is below the first note, and *simile* is below the second measure. The staff ends with a quarter note G2.

11

The third staff continues the melody from measure 11. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The staff ends with a quarter note G2 and a double bar line with a repeat sign.

15

The fourth staff continues the melody from measure 15. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mp* is below the first note, and *mf* is below the second measure. The staff ends with a quarter note G2.

19

The fifth staff continues the melody from measure 19. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mp* is below the first note, and *mf* is below the second measure. The staff ends with a quarter note G2.

D.S. al Coda

Coda

The Coda section starts at measure 24. It begins with a whole rest for two measures, indicated by a '2' above the staff. The music then starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *f* is below the first note, and an accent (^) is above the final note C3. The staff ends with a double bar line.

Mignolo's Boogie

Basso elettrico

Testo di Elena Indellicati
Musica di Giuseppe Zanca
© 2022 Progetti Sonori S.r.l.

♩ = 123 (♩ = ♩³)



5



10



15



19



23



28



D.S. al Coda

Coda



Filastrocca di Fammolo

Basso elettrico

Testo di Elena Indelicati
Musica di Giuseppe Zanca
© 2022 Progetti Sonori S.r.l.

♩ = 108



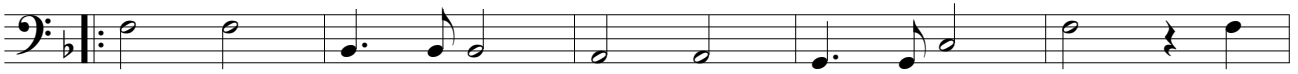
8



15



21



26



Ninna Nanna di Soltolo

Basso elettrico

Testo di Elena Indelicati
Musica di Giuseppe Zanca
© 2022 Progetti Sonori S.r.l.

♩ = 120



Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6. Dynamics: *mp*

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-12. Dynamics: *mp*

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-18. Dynamics: *mf*. Includes first and second endings.

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 19-24. Dynamics: *mf*

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 25-30. Dynamics: *mf*

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 31-34. Dynamics: *f*. Includes a crescendo hairpin and the instruction "D.S. al Coda".

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 35-40. Dynamics: *mp*. Labeled "Coda".

Ballata di Singolo

Basso elettrico

Testo di Elena Indelicati
Musica di Giuseppe Zanca
© 2022 Progetti Sonori S.r.l.

♩ = 104

mp

5

p

9

p

16

mf D.S. al Coda

22

Coda

p *rallentando*

Lammolo's Country melody

Basso elettrico

Testo di Elena Indelicati
Musica di Giuseppe Zanca
© 2022 Progetti Sonori S.r.l.

♩ = 100



5



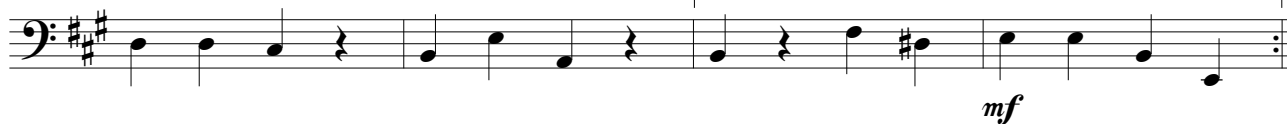
9



13



17



21

