

BIANCALIEVE e i sette suoni

Favola musicale per le Scuole Primarie, le SMIM e le Scuole di Musica

Testi di Elena Indelicati - Musiche di Giuseppe Zanca

Parti staccate BATTERIA

Preludio di Biancalieve

Batteria

Giuseppe Zanca
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♩ = 116

mf

8

16

24

32

f

D.C. al ⊕ (come II volta) poi CODA

mp

39

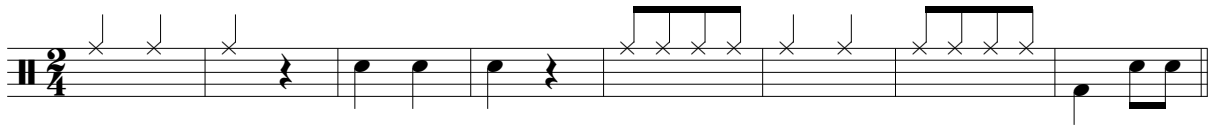
poco rall.

Impara a musicar

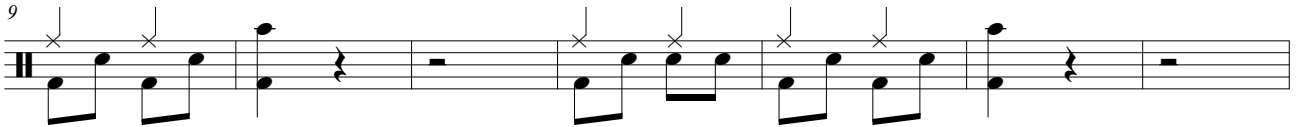
Batteria

Testo di Elena Indelicati
Musica di Giuseppe Zanca
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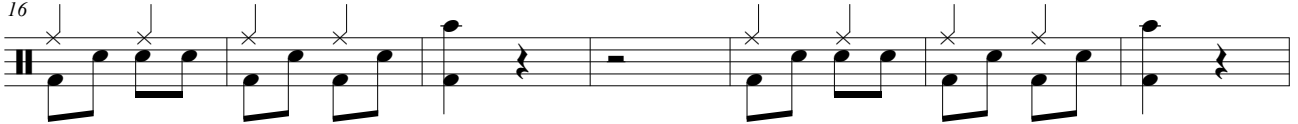
♩ = 116



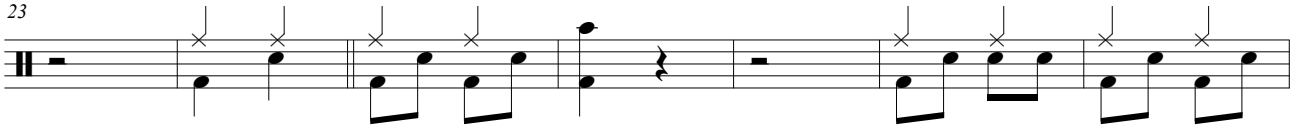
9



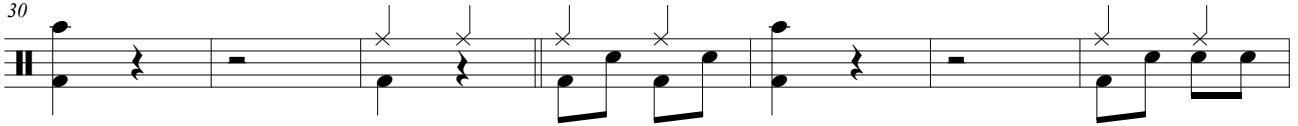
16



23

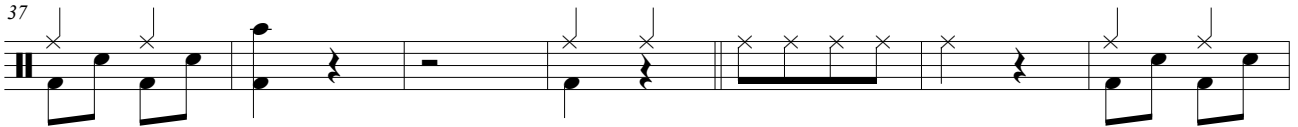


30



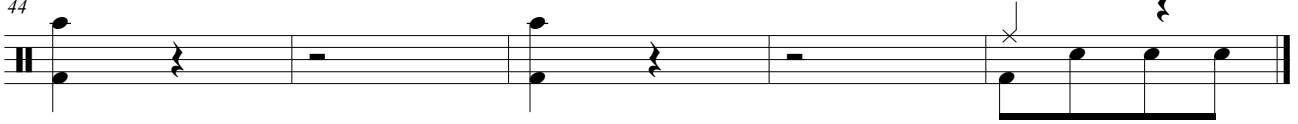
Fine

37



D.S. al Fine

44



Batteria

Dondolo Twist

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♩ = 130

6

mp

10

mp

17

mp

24

mp

31

mp

38

Fine

44

D.S. al Fine

Marcia di Remolo

Batteria

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♩ = 100

The musical score is written for a Batterie (drum) part in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes several measures with 'x' marks above the notes, indicating cymbal use. The second staff continues with *f* dynamics and includes a measure with a '7' above it. The third staff starts at measure 7 with a *mf* dynamic. The fourth staff starts at measure 11 and ends with a double bar line and a circled cross symbol. The fifth staff starts at measure 15 with a *mp* dynamic. The sixth staff starts at measure 18 with a *mp* dynamic. The seventh staff starts at measure 21 with a *mf* dynamic and includes the instruction 'D.S. al Coda'. The eighth staff is the Coda, starting at measure 24 and ending with a *f* dynamic.

Mignolo's Boogie

Batteria

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♩ = 123 (♩♩ = ♩⁻³♩)

5

f *mp*

10

15

sf

19

23

28

D.S. al Coda

Coda

Filastrocca di Fammolo

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Batteria

♩ = 108

The first system of musical notation for the drum part is written on a five-line staff. The time signature is 4/4. The music begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns: a series of eighth notes with 'x' marks above them, followed by quarter notes, and then a sequence of eighth notes with 'x' marks. The system concludes with two measures of whole rests.

7

The second system of musical notation for the drum part starts with a measure of whole rest. It then continues with a sequence of eighth notes with 'x' marks, followed by quarter notes and eighth notes with 'x' marks. The system ends with a measure of whole rest.

15

The third system of musical notation for the drum part begins with three measures of whole rests, each marked with a '2' and a double slash. This is followed by a measure with a quarter note and a '2' above it, and then a measure with a quarter note and a '2' above it. The system ends with a measure of whole rest.

24

The fourth system of musical notation for the drum part starts with a measure of whole rest. It then continues with a sequence of eighth notes with 'x' marks, followed by quarter notes and eighth notes with 'x' marks. The system includes first and second endings, marked '1.' and '2.', and concludes with a measure of whole rest marked 'rit.'.

Ninna Nanna di Soltolo

Batteria

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Musica di Giuseppe Zanca
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♩ = 120

1. 2.

7

13

19

25

31

D.S. al Coda

Coda

35

Ballata di Singolo

Batteria

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♩ = 104

2

mp

5

3

p

10

⊕

13

5

mf

20

D.S. al Coda

Coda

p

rallentando

Lammolo's Country melody

Batteria

Testo di Elena Indellicati
Musica di Giuseppe Zanca
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♩ = 100

