

BIANCALIEVE e i sette suoni

Favola musicale per le Scuole Primarie, le SMIM e le Scuole di Musica

Testi di Elena Indellicati - Musiche di Giuseppe Zanca

Parti staccate CANTO E CHITARRA



**PROGETTI
SONORI**

Preludio di Biancalieve

Chitarra

Giuseppe Zanca
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♩ = 116

C F C C7 F Dm

mf *espressivo*

7 G4 G Gm A7 1. Fm G4 G C

mf

14 Am Dm G 2. Dm G C G7 C

mf

21 E F#m E

f

25 C Dm C F

mp

30 G6 C E F#m/B E

f

36 G7 CODA F C Cdim. Dm7 F/G C

D.C. al C (come II volta) poi CODA

mp *poco rall.*

Impara a musicar

Canto

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Musica di Giuseppe Zanca
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♩ = 116

Musical staff with chords: G, G4, G, G, G4, G, G, G4, G. The staff contains a sequence of notes and rests in 2/4 time, starting with a forte (*f*) dynamic marking.

Musical staff with chords: C, F, C, F, C. The staff contains a sequence of notes and rests in 2/4 time, starting with a common time signature change (C). The lyrics are: Im - pa - ra_a mu - si - car, la la la la la la, ve - drai che_as - sai fe - li - ce tut - to il

Musical staff with chords: Dm, G, C, F, C, Dm. The staff contains a sequence of notes and rests in 2/4 time. The lyrics are: mon - do poi sa - rà, im - pa - ra_a mu - si - car, la la la la la la, noi mu - si - chiam la

Musical staff with chords: C, G, C, F, Em, Dm, G7, C. The staff contains a sequence of notes and rests in 2/4 time. The lyrics are: vi - ta tut - ti_in - sie - me_in li - ber - tà!

Musical staff with chords: F, Em, D7, G, C, F. The staff contains a sequence of notes and rests in 2/4 time. The lyrics are: Im - pa - ra_a mu - si - car, la la la la la

Musical staff with chords: C, F, C, Dm, G7, C, Fine, G. The staff contains a sequence of notes and rests in 2/4 time. The lyrics are: la, noi mu - si - chia - mo_e mu - si - can - do_in - siem ci di - ver - tiam!

Musical staff with chords: C, Am, F, D, G4, G. The staff contains a sequence of notes and rests in 2/4 time. The lyrics are: Im -

Impara a musicar

Chitarra

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♩ = 116

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. A section starting at measure 8 is marked with a section sign (§) and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody from staff 1, starting at measure 11.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody from staff 2, starting at measure 22.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody from staff 3, starting at measure 34. The staff ends with a **Fine** marking and a series of sixteenth notes.

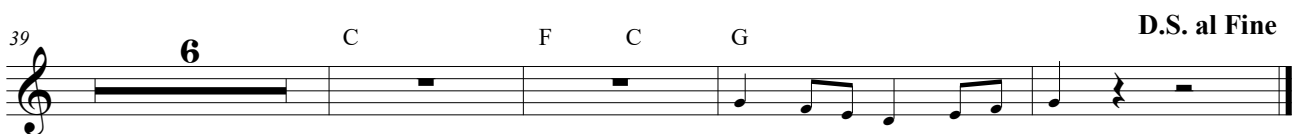
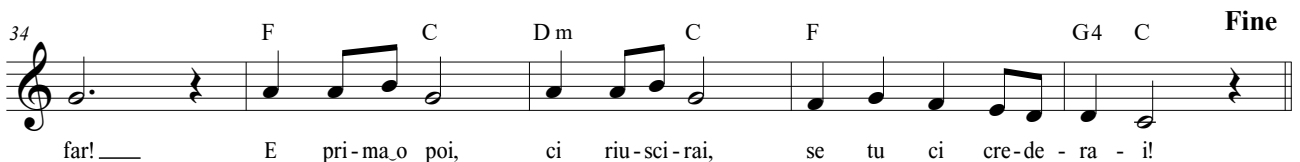
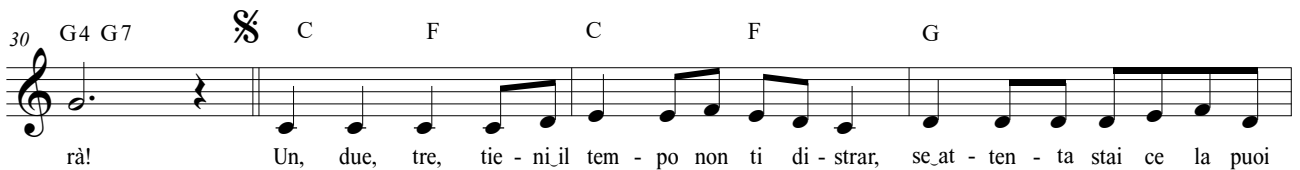
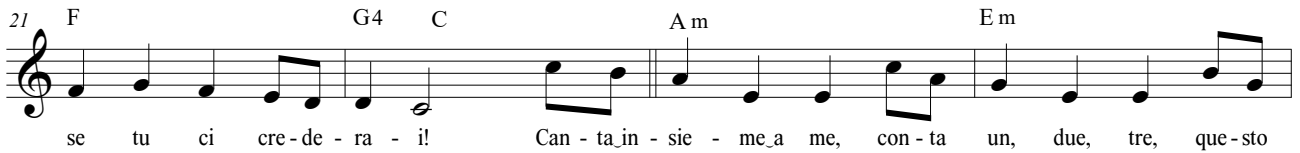
Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody from staff 4, starting at measure 43. The staff ends with a **D.S. al Fine** marking.

Dondolo Twist

Canto

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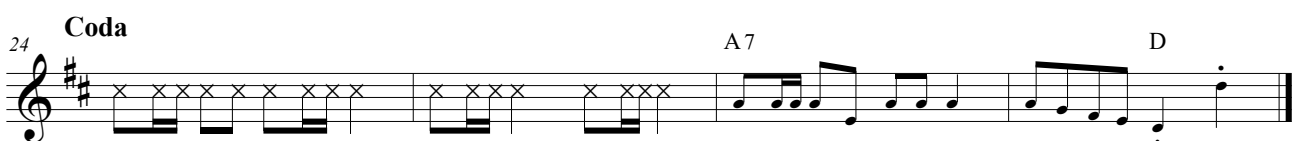
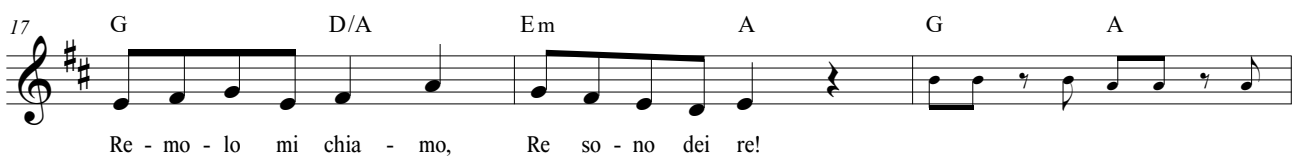
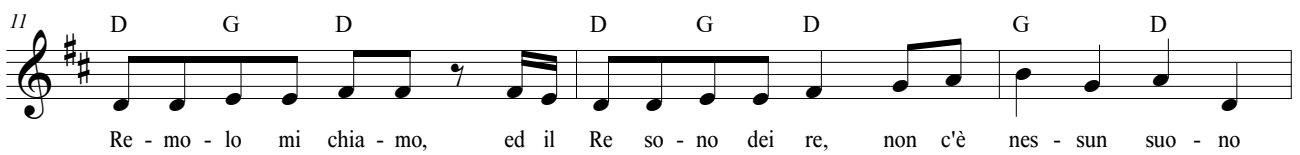
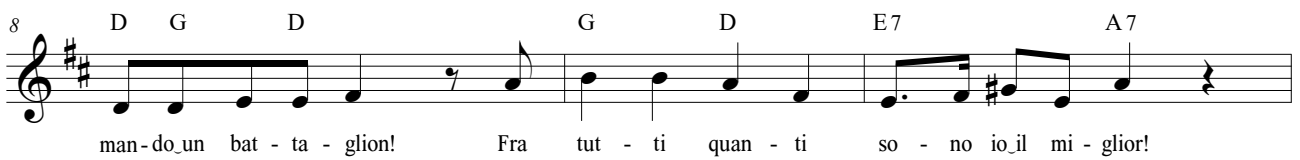
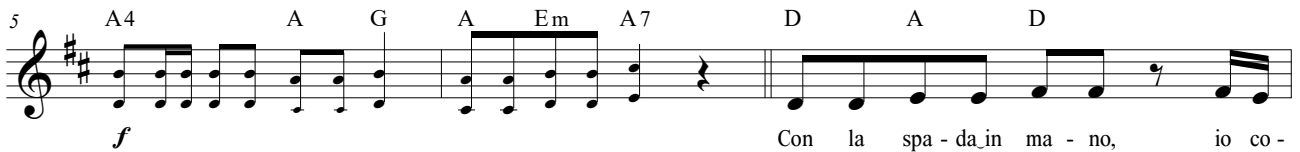
♩ = 130



Marcia di Remolo

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♩ = 100



Mignolo's Boogie

Canto

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♩ = 123 (♩ = ♩³)

E7

mf

Musical staff for measures 1-4 in E major, 4/4 time. Chord E7 is indicated above the staff. The melody consists of quarter notes: E4, G4, B4, A4, G4, E4, G4, B4, A4, G4, E4, G4, B4, A4, G4, E4. A triplet of eighth notes (G4, A4, B4) is indicated above the final measure. The dynamic is *mf*.



5

E A7 E E7

U - sa la tua vo - ce, co - me sei ca - pa - ce, de - vi so - la - men - te dir: mi mi mi
Mi co - me Mi - la - no, mi' son di Ve - ne - zia, mi vuol di - re_a me sto' swing mi mi mi

Musical staff for measures 5-8. Chords E, A7, E, and E7 are indicated above the staff. The melody continues with quarter notes and rests. The lyrics are written below the staff.

9

A7 E7

pia - ce can - ta - re mi, mi pia - ce suo - na - re Mi, ma fra
fa di - ver - ti - re Mi, mi fa sal - tel - la - re Mi, qua - si_un

Musical staff for measures 9-12. Chords A7 and E7 are indicated above the staff. The melody continues with quarter notes and rests. The lyrics are written below the staff.

13

F#m B7+5 E6 ⊕ B7

tut - to più mi pia - ce bal - la - re il rock and roll! ____
bri - vi - do mi_as - sa - le, la feb - bre fa sa - lir! ____

sf

Musical staff for measures 13-16. Chords F#m, B7+5, E6, and B7 are indicated above the staff. A fermata symbol (⊕) is placed over the end of the staff. The melody continues with quarter notes and rests. The lyrics are written below the staff. The dynamic is *sf*.

17

E A7 E E7 A7 E F#m

Musical staff for measures 17-25. Chords E, A7, E, E7, A7, E, and F#m are indicated above the staff. The staff contains rests for all measures.

D.S. al Coda

Coda

26

B7+5 E B7

Musical staff for measures 26-28. Chords B7+5, E, and B7 are indicated above the staff. The staff contains rests for all measures.

E

Musical staff for measure 29. Chord E is indicated above the staff. The staff contains a rest for the measure.

Filastrocca di Fammolo

Canto

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♩ = 108

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music with lyrics underneath. The lyrics are a children's rhyme about a small flower. The score includes various chords (F, Bb, C7, G, Gm) and a double bar line with first and second endings at the end.

F Bb F C7 F
Un bel fio-re pic-co-li-no non sa-

6 Bb C7 F
rà mai un fio-ri-no e_al bu-giar-do un po' fur-bet-to non puoi dar-gli del fal-set-to! La far-

9 Bb G Bb Gm
fal-la che di not-te vo-la vo-la e mai si stan-ca, non sba-gliar-ti_è_u-na fa-le-na, non chia-

12 C7 F Bb
mar-la mai ba-le-na! Fa-ra-o-na_e Fa-ra-o-ne non son fat-ti per spo-sar-si, men-tre un

15 C7 F Bb
fol-le ed un fol-let-to non an-dran-no mai_a brac-cet-to, tra pa-ro-le c'è_as-so-nan-za, c'è_as-sai

18 G Bb Gm C7
fa-mi-lia-ri-tà: puoi gio-car-ci ma_at-ten-zio-ne, non c'è sem-pre re-la-zio-ne!

21 F Bb F C7 F Bb
Fa La Fa La Re Re Mi Fa La Fa La Do, ar-mo-nia, me-lo-dia, viag-gian
Fa La Fa La Re, Re Mi Fa La Fa La Do, su di_un tre-no_a va-por, cor-re_e

27 1. G C7 2. G Bb F *rit.*
so-pra_u-na fer-ro-via! can-ta, can-ta l'a-mor!

Ninna Nanna di Soltolo

Canto

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♩ = 120

Gmaj7 G6 Gmaj7 G6 **§** Gmaj7 G6

Cre - di, _____ se tu
Ve - di, _____ o - ra
Cre - di, _____ se tu

7 Gmaj7 G6 Eb/G Cm/G Cm6

cre - di, _____ puoi vo - la - re las - sù, sul - le nu - vo - le -
ve - di, _____ i tuoi so - gni son già qua - si u - na real -
cre - di, _____ il fu - tu - ro sa - rà nel - le tue ma - ni -

13 Gmaj7 G6 Gmaj7

1.
G6

2.
G6

 Am7

e (cre - di, _____ di) Il tuo cuo - re
tà (ve - di, _____ di) di)
i (cre - di) ve - di) di)

19 C/D G Am7 C/D G

ti gui - de - rà, _____ nel bu - io sa - rà la tua lu - ce, _____

25 Eb/G F/G G Em Cm

_____ a - scol - ta - lo_e ti_a - iu - te - rà _____ a tro - va - re la

31 Cm/A C/D D **D.S. al Coda**

ve - ri - tà! _____

Coda 35 Gmaj7 G6 Gmaj7 G6 Gmaj7

cre - di! _____

Ballata di Singolo

Canto

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♩ = 104

Bm F#7 Bm F#7 Bm F#7 Bm F#7

5 Bm G F#7 Bm D G A D

Il mon - do_è bu - io sen - za l'a - mor, sen - za_i co - lo - ri di_un bel fior!
O - ra_il si - len - zio re - gna las - sù, fi - no_a che un gior - no si_u - di - rà
Ne - ro_è_il co - lo - re di_un mon - do che non sa ve - de - re_in - tor - no_a se,

9 G A D Em Bm F#7 Bm

An - che_il ven - to por - ta con sé quel - la tri - stez - za che c'è_in me.
u - na dol - ce_e lie - ta chan - son, mu - si - ca dun - que trion - fe - rà!
an - che tu do - vra_i ben guar - dar, se la tua stra - da vuoi tro - var!

13 G Em A7 D Em Bm F# D7

Si can - te - rà la gio - ia e la fe - li - ci - tà ed il

17 G A A A#dim Bm Em Bm F# Bm

ven - to u - na dan - za_in - ven - te - rà, bal - le - rà_in - sie - me al cie - lo!

D.S. al Coda

22 G A D Em Bm F# Bm

rallentando

Coda

An - che tu do - vra_i ben guar - dar, se la tua stra - da vuoi tro - var!

Lammolo's Country melody

Canto

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♩ = 100



5 A D A Bm A

Gior-no_e not - te sto qui_a fa - ti-car! Son stan-co_e stu - fo sem - pre di can - ta - re!

9 D A E A B7 E

chie - do scu - sa so - no fat - to_un po' co - si, ma tut - to_il gior - no io vor-rei pol - trir!

13 A D A Bm A

Pas - seg - gia - re cor - re-re_e gio-car, mi pia - ce-reb - be più che la - vo - ra - re!

17 D A Bm E7 A

1. E B7 E

Non stu-dia - re mai, ma non cer-ca - re guai! An - che quel - li dan - no_as-sai da far!

21 2. Bm E7 A

Que - sta_è la vi - ta per me!