

# **BIANCALIEVE e i sette suoni**

**Favola musicale per le Scuole Primarie, le SMIM e le Scuole di Musica**

**Testi di Elena Indelicati - Musiche di Giuseppe Zanca**

**Parti staccate TROMBA E CLARINETTO**



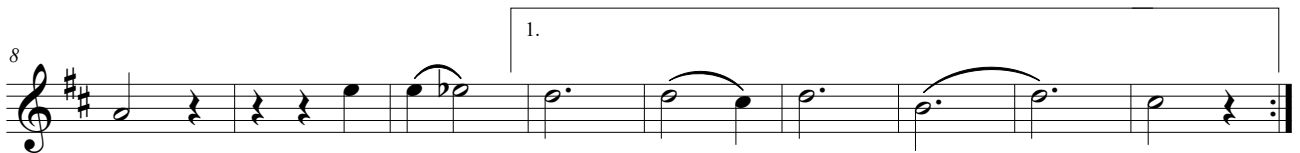
**PROGETTI  
SONORI**

# Preludio di Biancalieve

Tromba in Sib

Giuseppe Zanca  
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♩ = 116



# Impara a musicar

Tromba in Sib

Testo di Elena Indelicati  
Musica di Giuseppe Zanca  
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♩ = 116

*f* *mf*

11

21

31

*mf* Fine

41

*mf* D.S. al Fine

# Impara a musicar

Clarinetto in Sib

Testo di Elena Indellicati  
Musica di Giuseppe Zanca  
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♩ = 116

*f*

8 *mf*

15

22

29

36 **Fine**

43 **D.S. al Fine**

# Dondolo Twist

Tromba in Sib

Testo di Elena Indelicati  
Musica di Giuseppe Zanca  
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♩ = 130

*mf*

7

*mp*

13

*mp*

19

*leggiero*

25

*mf*

31

*mp*

37

Fine

43

D.S. al Fine

# Marcia di Remolo

Tromba in Sib

Testo di Elena Indelicati  
Musica di Giuseppe Zanca  
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♩ = 100

4

*f*

7

*mf*

10

13

*mp*

16

*mf*

19

*mp* *mf*

22

D.S. al Coda

24

2

*f*

Coda

# Mignolo's Boogie

Tromba in Sib

Testo di Elena Indelicati  
Musica di Giuseppe Zanca  
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♩ = 123 (♩ = ♪<sup>3</sup>)

*mf*

*f* *mp* *f*

*mf* *sf*

Opzione assolo

D.S. al Coda

Coda  
*mf*

# Filastrocca di Fammolo

Tromba in Sib

Testo di Elena Indelicati  
Musica di Giuseppe Zanca  
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♩ = 108

mf *espressivo*

7  
mp

14

21

27  
1. 2.  
rit.



# Ninna Nanna di Soltolo

Tromba in Sib

Testo di Elena Indelicati  
Musica di Giuseppe Zanca  
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♩ = 120



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of quarter notes with rests, followed by a repeat sign. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter notes with rests, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mp* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter notes with rests, followed by a sequence of eighth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter notes with rests, followed by a sequence of eighth notes. The dynamic marking *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter notes with rests. The dynamic marking *D.S. al Coda* is placed to the right of the staff.

Coda

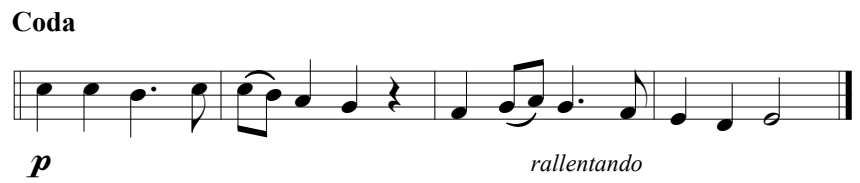
Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter notes with rests, followed by a sequence of eighth notes. The dynamic marking *mp* is placed below the staff.

# Ballata di Singolo

Tromba in Sib

Testo di Elena Indelicati  
Musica di Giuseppe Zanca  
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♩ = 104



# Lammolo's Country melody

Tromba in Sib

Testo di Elena Indelicati  
Musica di Giuseppe Zanca  
© 2022 Progetti Sonori S.r.l.

♩ = 100

