

BIANCALIEVE e i sette suoni

Favola musicale per le Scuole Primarie, le SMIM e le Scuole di Musica

Testi di Elena Indellicati - Musiche di Giuseppe Zanca

Partiture per Orchestra scolastica

INDICE

Preludio di Biancalieve	Pag.	3
Impara a musicar		7
Dondolo Twist		11
Marcia di Remolo		17
Mignolo's boogie		22
Filastrocca di Fammolo		27
Ninna nanna di Soltolo		32
Ballata di Singolo		35
Lammolo's country melody		39

ORGANICO

Voce *

Violino

Flauto

Clarinetto in Sib**

Tromba in Sib

Sax contralto

Chitarra

Pianoforte

Basso elettrico

Batteria

* Ad esclusione di "Preludio di Biancalieve"

** Previsto solo in "Impara a musicar"

Preludio di Biancalieve

Giuseppe Zanca
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♩ = 116

C F C C7 F Dm G4 G Gm A7

The musical score is arranged for a band and includes the following parts:

- Chitarra:** Treble clef, 3/4 time signature. Melody with chords C, F, C, C7, F, Dm, G4, G, Gm, A7. Dynamics: *mf* *espressivo*.
- Violino:** Treble clef, 3/4 time signature. Melody with slurs. Dynamics: *mf* *espressivo*.
- Flauto:** Treble clef, 3/4 time signature. Melody with slurs. Dynamics: *mf* *espressivo*.
- Tromba in sib:** Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Melody with slurs. Dynamics: *mf* *espressivo*.
- Sax contralto:** Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Melody with slurs. Dynamics: *mf* *espressivo*.
- Pianoforte:** Grand staff (treble and bass clefs), 3/4 time signature. Accompaniment with chords and slurs. Dynamics: *mf* *espressivo*.
- Basso elettrico:** Bass clef, 3/4 time signature. Bass line with slurs. Dynamics: *mf*.
- Batteria:** Drum set notation, 3/4 time signature. Rhythmic pattern with accents. Dynamics: *mf*.

Preludio di Biancalieve

1. Fm G4 G C Am Dm G

2. Dm G C G7 C

Chit.

Vno

Fl.

Tr. Sib

Sax. A.

Pf.

B. El.

Batt.

Preludio di Biancalieve

21 E F#m E C Dm C F G6 C

Chit. *f* *mp*

Vno *f*

Fl. *f* *mf*

Tr. Sib *f*

Sax. A. *f*

Pf. *f* *mp*

B. El. *f*

Batt. *f*

Preludio di Biancalieve

D.C. al Φ
(come II volta) CODA

Chit. 32 E F#m/B E G7 *f* poi CODA F C Cdim. Dm7 F/G C *mp* *poco rall.*

Vno 32 *f* *mp*

Fl. 32 *f* *mp*

Tr. Sib 32 *f* *mp*

Sax. A. 32 *f* *mp*

Pf. 32 *f* *mp*

B. El. 32 *f* *mp*

Batt. 32 *f* *mp*

Impara a musicar

Testo di Elena Indelicati
Musica di Giuseppe Zanca
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♩ = 116

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Canto:** Vocal line with lyrics: "Im - pa - ra a mu - si - car, la la la la la la, ve -".
- Violino:** Violin part.
- Flauto:** Flute part.
- Clarinetto in sib:** Clarinet in B-flat part.
- Tromba in sib:** Trumpet in B-flat part.
- Sax Contralto:** Alto saxophone part.
- Chitarra:** Guitar part with chord diagrams: G, G4, G, G, G4, G, G, G4, G, C, F, C.
- Pianoforte:** Piano part.
- Basso elettrico:** Electric bass part.
- Batteria:** Drum part.

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the beginning of the second system.

Impara a musicar

13
Canto
drai che as - sai fe - li - ce tut - to il mon - do poi sa - rà, im - pa - ra a mu - si - car, la la la la la, noi mu - si - chiam la vi - ta tut - ti in - sie - me in li - ber - tà!

13
Vno

13
Fl.

13
Cl. Sib

13
Tr. Sib

13
Sax. A.

13
Chit. F C Dm G C F G C Dm C G C

13
Pf.

13
B. El.

13
Batt.

25

Canto

Im - pa - ra, a mu - si - car, la la la la la la, noi

Vno

Fl.

Cl. Sib

Tr. Sib

Sax. A.

Chit.

F Em Dm G7 C F Em D7 G C F C

Pf.

B. El.

Batt.

Detailed description: This is a page of a musical score for the song 'Impara a musicar'. It features a vocal line at the top with lyrics in Italian. Below the vocal line are staves for various instruments: Violin (Vno), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tr. Sib), Saxophone in A (Sax. A.), Guitar (Chit.), Piano (Pf.), Bass (B. El.), and Drums (Batt.). The guitar part includes a chord progression: F, Em, Dm, G7, C, F, Em, D7, G, C, F, C. The piano part has a complex accompaniment with chords and arpeggios. The bass and drums provide a steady rhythmic foundation. The score is marked with measure numbers 25 and 26.

Fine

D.S. al Fine

37

Canto

mu - si - chia - mo_e mu - si - can - do_in - siem ci di - ver - tiam! Im -

Vno

Fl.

Cl. Sib

Tr. Sib

Sax. A.

Chit.

F C Dm G7 C G C Am F D G4 G

Pf.

B. El.

Batt.

Dondolo Twist

Testo di Elena Indelicati
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♩ = 130

The musical score is for the piece "Dondolo Twist" and is written in 4/4 time with a tempo of 130 beats per minute. The score includes parts for Canto, Violino, Flauto, Tromba in sib, Sax Contralto, Pianoforte, Basso elettrico, and Batteria. The vocal line includes the lyrics "Un, due, tre, que-sto_è_il ri - tmo che pia-ce_a me". The instrumental parts feature various dynamics such as *mf* and *mp*. The piano part includes a bass line and chords. The electric bass and drum parts provide a rhythmic foundation.

Canto: Un, due, tre, que-sto_è_il ri - tmo che pia-ce_a me

Violino: *mf*, *mp*

Flauto: *mf*

Tromba in sib: *mf*

Sax Contralto: *mf*, *mp*

Pianoforte: *mf*, *mp*

Basso elettrico: *mf*, *mp*

Batteria: *mp*

Dondolo Twist

9 G F C Dm C Dm G4 G7 C F C F

Canto
e che con-ten-to mi fa star!___ Bal - la con me, dai, non te-mer, se i suo-ni vuoi sa - per!___ Un, due, tre, tie - ni il tem - po non ti di - strar,

Vno
mp

Fl.
mp

Tr. Sib
mp

Sax. A.
mp

Pf.
mp

B. El.

Batt.
mp

Dondolo Twist

17 G F C Dm C F G4 C A m E m

Canto
se_at - ten - ta stai ce la puoi far! ___ E pri-ma_o poi, ci riu-sci-rai, se tu ci cre-de - ra - il! Can - ta_in - sie - me_a me, con-ta un, due, tre, que-sto

Vno
leggiere

Fl.
mp *leggiere*

Tr. Sib
mp *leggiere*

Sax. A.
leggiere

Pf.
leggiere

B. El.
leggiere

Batt.
leggiere

Detailed description: This is a page of a musical score for the piece 'Dondolo Twist'. It features a vocal line at the top with lyrics in Italian. The lyrics are: 'se_at - ten - ta stai ce la puoi far! ___ E pri-ma_o poi, ci riu-sci-rai, se tu ci cre-de - ra - il! Can - ta_in - sie - me_a me, con-ta un, due, tre, que-sto'. Above the vocal line, chord symbols are provided: G, F, C, Dm, C, F, G4, C, A m, E m. The instrumental parts include Violino (Vno), Flauto (Fl.), Tromba Sib (Tr. Sib), Saxofono Alto (Sax. A.), Pianoforte (Pf.), Tromba Elettro (B. El.), and Battente (Batt.). The score is marked with '17' at the beginning of each staff. Dynamics include 'mp' (mezzo-piano) and 'leggiere' (light). The bass line of the piano part starts with a bass clef and a '8' time signature. The drum part (Batt.) uses 'x' for cymbals and '/' for other drums.

Dondolo Twist

25 F C Dm C D7 G4 G7 $\frac{\text{C}}{\text{F}}$ C F C F

Canto
tu de - vi_im pa - rar! Se bat - ti_an - che le ma - ni — fa - ci - le sa - rà! Un, due, tre, tie - ni_il tem - po non ti di - strar,

Vno
mf *mp*

Fl.
mf

Tr. Sib
mf

Sax. A.
mf *mp*

Pf.
mf *mp*

B. El.
mf *mp*

Batt.
mf *mp*

33 G F C Dm C F G4 C **Fine**

Canto
se at - ten - ta stai ce la puoi far! — E pri - ma o poi, ci riu - sci - rai, se tu ci cre - de - ra - i!

Vno

Fl.
mp

Tr. Sib
mp

Sax. A.

Pf.
8

B. El.

Batt.

D.S. al Fine

C F C G

41

Canto

Vno

Fl.

Tr. Sib

Sax. A.

Pf.

B. El.

Batt.

Marcia di Remolo

Testo di Elena Indelicati
Musica di Giuseppe Zanca
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♩ = 100

A4 A G A Em A7

The score is for a 4/4 march in D major. The tempo is marked as ♩ = 100. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains the vocal line and the first four staves of the instrumental ensemble. The second system contains the piano, electric bass, and drum parts. The vocal line consists of a steady eighth-note melody. The instrumental parts enter in the fifth measure with a forte (f) dynamic. The piano part features a simple harmonic accompaniment. The electric bass and drums provide a rhythmic foundation with a consistent eighth-note pattern.

Marcia di Remolo

7 **♩**

D A D D G D G D E7 A7 D G D

Canto
 Con la spa-da in ma - no, io co-man-do un bat-ta - glion! Fra tut - ti quan - ti so - no io il mi - glior! Re - mo - lo mi chia - mo, ed il

Vno
mf

Fl.
mf

Tr. Sib
mf

Sax. A.
mf

Pf.
mf

B. El.
mf simile

Batt.
mf

Detailed description of the musical score: The score is for a march titled 'Marcia di Remolo'. It features a vocal line at the top with lyrics in Italian. The instrumental parts include Violin (Vno), Flute (Fl.), Trumpet in B-flat (Tr. Sib), Saxophone Alto (Sax. A.), Piano (Pf.), Bassoon (B. El.), and Drum (Batt.). The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a repeat sign at the beginning and a 'mf' (mezzo-forte) dynamic throughout. The vocal line consists of five measures of music with lyrics: 'Con la spa-da in ma - no, io co-man-do un bat-ta - glion! Fra tut - ti quan - ti so - no io il mi - glior! Re - mo - lo mi chia - mo, ed il'. The instrumental parts provide accompaniment, with the piano and bassoon playing chords and the drums providing a steady rhythm.

Marcia di Remolo

12 D G D G D A7 D ⊕ G A Em A D

Canto
Re so - no dei re, non c'è nes - sun suo - no co - me me!

Vno

Fl.

Tr. Sib

Sax. A.

Pf.

B. El.

Batt.

mp

Detailed description: This is a page of a musical score for 'Marcia di Remolo'. It features a vocal line at the top with lyrics in Italian: 'Re so - no dei re, non c'è nes - sun suo - no co - me me!'. Above the vocal line are chord symbols: D, G, D, G, D, A7, D, ⊕, G, A, Em, A, D. The instrumental parts include Violino (Vno), Flauto (Fl.), Tromba Sib (Tr. Sib), Saxofono Alto (Sax. A.), Pianoforte (Pf.), Tromba E (B. El.), and Battenti (Batt.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The vocal line starts at measure 12. The instrumental parts have various dynamics, with 'mp' (mezzo-piano) indicated for the Fl., Tr. Sib, Sax. A., Pf., B. El., and Batt. parts.

Marcia di Remolo

17 G D/A Em A G A Em A D G D/A

Canto
Re - mo - lo mi chia - mo, Re so - no dei re! Nes - sun suo - no è for - te e a -

Vno
mf *mp* *mf*

Fl.
mf *mp* *mf*

Tr. Sib
mf *mp* *mf*

Sax. A.
mf *mp* *mf*

Pf.
mf *mp* *mf*

B. El.
mf *mp* *mf*

Batt.
mf *mp* *mf*

Marcia di Remolo

D.S. al Coda

Coda

22 A D

Canto
stu - to co - me me!

Vno

Fl.

Tr. Sib

Sax. A.

Pf.

B. El.

Batt.

A7 D

A7 D

f

f

f

f

f

f

f

Mignolo's Boogie

Testo di Elena Indelicati
Musica di Giuseppe Zanca
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♩ = 123 (♩ = ♩³ ♩)

Canto
E7
mf
U - sa la tua vo - ce, co - me sei ca - pa - ce,
Mi co - me Mi - la - no, mi' son di Ve - ne - zia,

Violino
mf *f*

Flauto
mf *f*

Tromba in sib
mf *f*

Sax contralto
mf *f*

Pianoforte
mf *f*

Basso elettrico
mf *f*

Batteria
mf *f*

E A7

Mignolo's Boogie

7 E E7 A7 E7

Canto
de - vi so - la - men - te dir: mi mi mi pia - ce can - ta - re Mi, mi pia - ce suo - na - re Mi, ma fra
mi vuol di - re_a me sto' swing mi mi mi fa di - ver - ti - re Mi, mi fa sal - tel - la - re Mi, qua - si_un

Vno
7
mp *f*

Fl.
7
mp *f* *mf*

Tr. Sib
7
mp *f*

Sax. A.
7
mp *f*

Pf.
7
mp *f* *mf*

B. El.
7
mp *f* *mf*

Batt.
7
mp

Mignolo's Boogie

13 F#m B7+5 E6 \emptyset B7 E A7

Canto
 tut - to più mi pia - ce bal - la - re il rock and roll! _____
 bri - vi - do mi as - sa - le, la feb - bre fa sa - lir! _____

Vno
mf *sf* *mp*

Fl.
mf *sf*

Tr. Sib
mf *sf* Opzione assolo

Sax. A.
mf *sf*

Pf.
mf *sf* *mp*

B. El.
sf

Batt.
sf *mp*

Mignolo's Boogie

19 E E7 A7 E

Canto

Vno

Fl.

Tr. Sib

Sax. A.
mp

Pf.

B. El.

Batt.

Detailed description: This page of a musical score for 'Mignolo's Boogie' features eight staves. The top staff is for the Canto (Vocal) part, with a treble clef and a key signature of three sharps (F#, C#, G#). It contains six measures of whole rests, with chord symbols E, E7, A7, and E placed above the first four measures. The second staff is for the Violino (Vno) part, with a treble clef and the same key signature. It features a melodic line with a slur over the first two measures and a fermata over the second measure. The third staff is for the Flute (Fl.) part, with a treble clef and the same key signature. It has a melodic line with a slur over the first two measures and a fermata over the second measure. The fourth staff is for the Trombone (Tr. Sib) part, with a treble clef and the same key signature. It contains a melodic line with a slur over the first two measures and a fermata over the second measure. The fifth staff is for the Saxophone (Sax. A.) part, with a treble clef and a key signature of two flats (Bb, Eb). It features a melodic line starting at measure 19 with a dynamic marking of *mp*. The sixth staff is for the Piano (Pf.) part, with a grand staff (treble and bass clefs) and the same key signature as the Vno part. It contains a complex accompaniment with slurs and fermatas. The seventh staff is for the Bass Electric (B. El.) part, with a bass clef and the same key signature as the Vno part. It features a steady eighth-note bass line. The eighth staff is for the Drums (Batt.) part, with a double bar line and a slash in each measure, indicating a drum pattern.

Mignolo's Boogie

25 F#m B7+5 E B7 **D.S. al Coda**

Canto

Vno

Fl.

Tr. Sib

Sax. A.

Pf.

B. El.

Batt.

Coda

E

mf

mf

mf

mf

mf

mf

Filastrocca di Fammolo

Testo di Elena Indelicati
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♩ = 108

The musical score is for the piece "Filastrocca di Fammolo". It is written in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat (Bb). The score includes a vocal line and instrumental parts for Violino, Flauto, Tromba in sib, Sax contralto, Pianoforte, Basso elettrico, and Batteria. The vocal line has lyrics: "Un bel fio - re pic - co - li - no non sa - rà mai un fio - ri - no e al bu -". The instrumental parts include dynamics such as *mf* and *mf espressivo*. The score is divided into two systems, with the second system starting at measure 5. The first system contains measures 1-4, and the second system contains measures 5-8. The vocal line is in the upper staff, and the instrumental parts are in the lower staves. The piano part is in the grand staff (treble and bass clefs). The bass electric guitar and drum parts are in the bottom two staves. The score is marked with a *mf* dynamic throughout.

7 C7 F Bb G Bb Gm C7

Canto
giar-do un po' fur-bet-to non puoi dar-gli del fal-set-to! La far - fal-la che di not-te vo-la vo-la,e mai si stan-ca, non sba - gliar-ti_è_u-na fa-le-na, non chia - mar-la mai ba-le-na! Fa-ra-

Vno
mp

Fl.
mp

Trb. Sib
mp

Sax. A.
mp

Pf.

B. El.

Batt.

13 F B \flat C7 F B \flat G

Canto
o-na_e Fa-ra-o-ne non son fat-ti per spo-sar-si, men-tre_un fol-le_ed un fol-let-to non an-dran-no mai_a brac-cet-to, tra pa-ro-le c'è_as-so-nan-za, c'è_as-sai fa-mi-lia-ri-tà: puoi gio-

Vno

Fl.

Trb. Sib

Sax. A.

Pf.

B. El.

Batt.

19 B♭ Gm C7 F B♭ F C7

Canto
 car - ci ma_at-ten - zio - ne, non c'è sem-pre re - la - zio - ne!
 Fa La Fa La Re Re Mi Fa La Fa La Do, ar - mo -
 Fa La Fa La Re, Re Mi Fa La Fa La Do, su di_un

Vno

Fl.

Trb. Sib

Sax. A.

Pf.

B. El.

Batt.

25 F Bb 1. G C7 2. G Bb F rit.

Canto
nia, me-lo - dia, viag-gian so - pra_u-na fer - ro - via!
tre - no_a va - por, cor - re_e can - ta, can - ta l'a - mor!

Vno

Fl.

Trb. Sib

Sax. A.

Pf.

B. El.

Batt.

ritenuto

ritenuto

ritenuto

ritenuto

ritenuto

ritenuto

Ninna Nanna di Soltolo

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♩ = 120

Gmaj7 G6 Gmaj7 G6 **§** Gmaj7 G6 Gmaj7 G6 Eb/G Cm/G Cm6

Canto

Cre - di, _____ se tu cre - di, _____ puoi vo - la - re las - sù, sul - le nu - vo - le -
 Ve - di, _____ o - ra ve - di, _____ i tuoi so - gni son già qua - si u - na real -
 Cre - di, _____ se tu cre - di, _____ il fu - tu - ro sa - rà nel - le tue ma - ni -

Violino

Flauto *mp*

Tromba in sib *mp*

Sax Contralto *mp*

Pianoforte *mp*

Basso elettrico *mp*

Batteria

Ninna Nanna di Soltolo

D.S. al Coda

Coda

26 Eb/G F/G G Em Cm Cm/A C/D D

Canto
scol - ta - lo_e ti_a - iu - te - rà a tro - va - re la ve - ri - tà!

Vno
f

Fl.
f

Tr. Sib
f

Sax. A.
f

Pf.
f

B. El.
f

Batt.
2 2 2

G maj7 G6 G maj7 G6 G maj7

cre - di!

mp

mp

mp

mp

mp

mp

mp

Ballata di Singolo

Testo di Elena Indelicati
Musica di Giuseppe Zanca
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♩ = 104

Bm F#7 Bm F#7 Bm F#7 Bm F#7 **||** Bm G F#7 Bm

Canto

Il mon - do è bu - io sen - za l'a - mor,
O - ra il si - len - zio re - gna las - sù,
Ne - ro è il co - lo - re di un mon - do che

Violino *mp* *p*

Flauto *mp* *p*

Tromba in sib *mp*

Sax contralto *mp*

Pianoforte *mp* *p*

Basso elettrico *mp* *p*

Batteria *mp* Ride

Ballata di Singolo

7 D G A D G A D Em Bm F#7 Bm Φ

Canto

sen - za_i co - lo - ri di_un bel fior! An - che_il ven - to por - ta con sé quel - la tri - stez - za che c'è_in me.
 fi - no_a che un gior - no si_u - di - rà u - na dol - ce_e lie - ta chan - son, mu - si - ca dun - que trion - fe - rà!
 non sa ve - de - re_in - tor - no_a se, an - che tu do - vrai ben guar - dar, se la tua stra - da vuoi tro - var!

Vno

Fl.

Tr. Sib

Sax. A.

Pf.

B. El.

Batt.

p

p

Ballata di Singolo

13 G Em A7 D Em Bm F# D7 G A A A#dim Bm

Canto
Si can - te - rà la gio - ia e la fe - li - ci - tà ed il ven - to u - na dan - za in - ven - te - rà,

Vno
mf

Fl.
mf

Tr. Sib
mf

Sax. A.
mf

Pf.
mf

B. El.
mf

Batt.
mf

Ballata di Singolo

D.S. al Coda

19

Em Bm F# Bm

Canto
bal - le - rà in - sie - me al cie - lo!

Vno

Fl.

Tr. Sib

Sax. A.

Pf.

B. El.

Batt.

Coda

G A D Em Bm F# Bm

An - che tu do - vra i ben guar - dar, se la tua stra - da vuoi tro - var!

rallentando

p

p

p

p

p

p

Lammolo's Country melody

Testo di Elena Indelicati
Musica di Giuseppe Zanca
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♩ = 100

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The score includes a vocal line and instrumental parts for Violino, Flauto, Tromba in sib, Sax contralto, Pianoforte, Basso elettrico, and Batteria. The vocal line has lyrics: "Gior - no_e not - te sto qui_a fa - ti-car! Son". The instrumental parts include a piano accompaniment with a melody in the right hand and a bass line in the left hand, as well as parts for electric bass and drums. The score is divided into two systems, with a repeat sign at the end of the first system.

Lammolo's Country melody

7

Bm A D A E A B7 E

Canto
 stan - co_e stu - fo sem - pre di can - ta - re! chie - do scu - sa so - no fat - to_un po' co - si, ma tut - to_il gior - no io vor - rei pol - trir!

Vno
p

Fl.
p

Tr. Sib
p

Sax. A.
p

Pf.
 7

B. El.
 7

Batt.
 7

Lammolo's Country melody

13 A D A Bm A D A Bm E7 A

Canto
 Pas - seg - gia - re cor - re-re e gio-car, mi pia - ce-reb - be più che la - vo - ra - re! Non stu-dia - re mai, ma non cer-ca - re guai!

Vno

Fl.

Tr. Sib

Sax. A.

Pf.

B. El.

Batt.

Lammolo's Country melody

1. E B7 E | 2. Bm E7 A

Canto
An - che quel - li dan - no_as-sai da far!
Que - sta_è la vi - ta per me!

Vno
mf *tr* *mp*

Fl.
mf *mp*

Tr. Sib
mf *mp*

Sax. A.
mf *mp*

Pf.
mf *mp*

B. El.
mf *mp*

Batt.
mf *mp*